

Matias Guerra  
Michele Zaffarano

## II QUADERNO



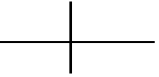
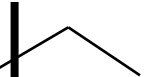



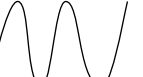



*Trasposizione a spartito (estratto elaborato)*

da *Quattro Quaderni*  
di Giuliano Mesa

1-v1

00:00		00:15		00:30	
00:30		00:50		01:00	
01:00		01:20		01:35	01:45
01:45		02:10		02:25	
02:25					
02:30		02:50			
02:50					
02:55		03:08		03:20	
03:20		03:33		03:50	
03:50		03:58		04:20	04:25
04:25		05:10			

9-t2

00:00 	00:20		
00:20 	00:30 	00:45 	01:50
01:50 	02:00 	02:30	
02:30 	03:00 	04:20	
04:20 	04:35 	04:45 	05:10

10-s

I	<i>Largo (40-50bpm)</i>	00:40
II	<i>Adagio (69-76bpm)</i>	01:50
III	<i>Allegro (132-160bpm)</i>	03:00
IV	<i>Larghetto (54-63bpm)</i>	03:40
V	<i>Presto (168-192bpm)</i>	05:00

11-r3

00:00	<i>cl</i>	00:20
00:20	<i>cl + var</i>	00:50
00:50	<i>cl + var</i>	01:05
01:05	<i>cl + var</i>	01:40
01:40	<i>cl</i>	02:05
02:05	<i>cl + var</i>	02:55
02:55	<i>cl + var</i>	03:20
03:20	<i>cl + var</i>	03:40
03:40	<i>cl + var</i>	03:50
03:50	<i>cl + var</i>	04:15
04:15	<i>cl + var</i>	04:40
04:40	<i>cl + var</i>	05:05
05:05	<i>cl</i>	

!